Aurelius's Meditations, Cervantes's Don Quijote, Marx and Engels's Communist

Manifesto, and Dostoievsky's Crime and Punfishment, were penned by politicians
or artists, not philosophers. Only Aristotle, Augustine (and his Protestant
followess), Hobbes, Hume, and Kant, have had a comparable impact--but then almost
exclusion
only among intellectuals.

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